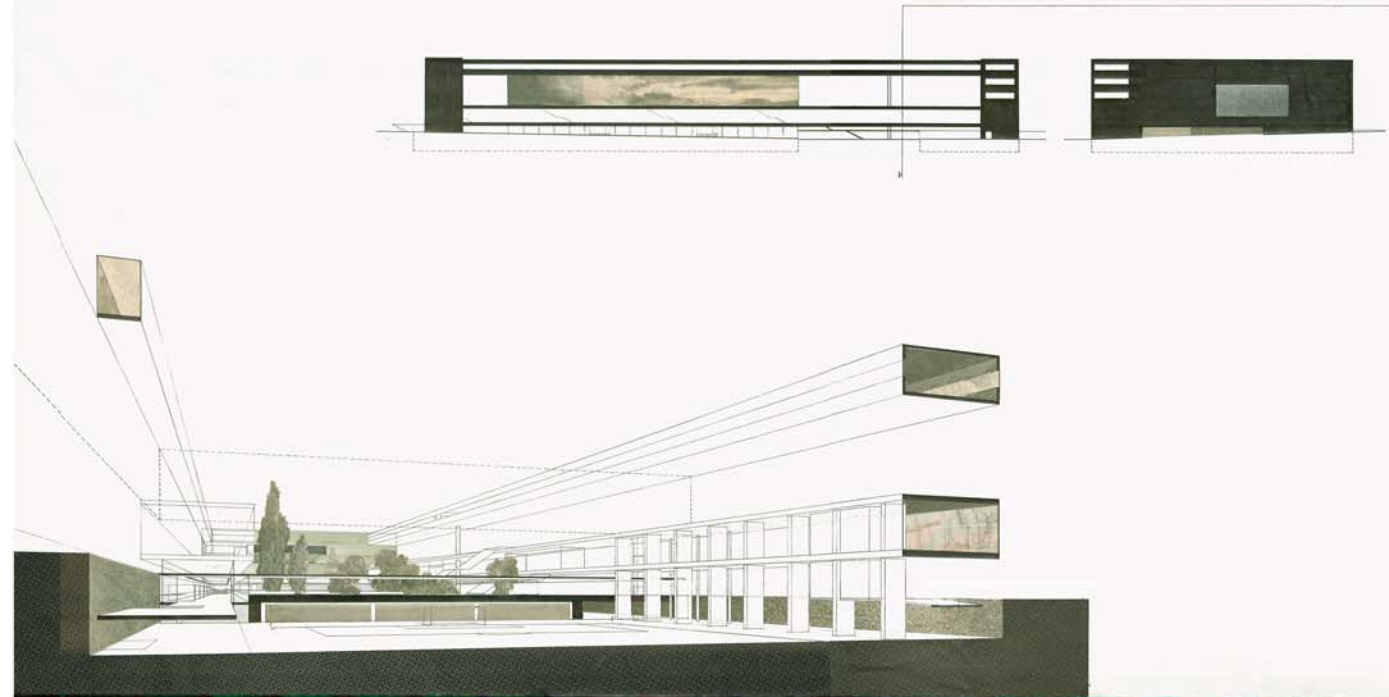
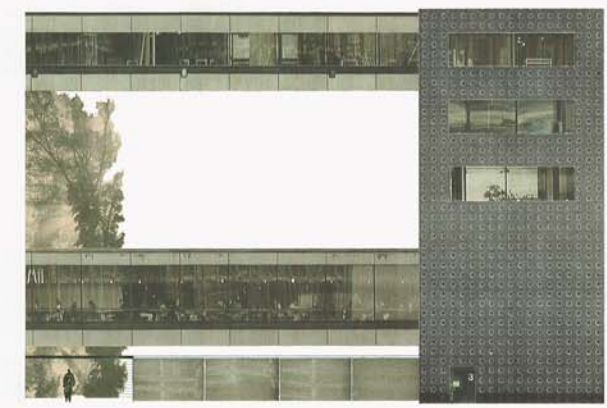
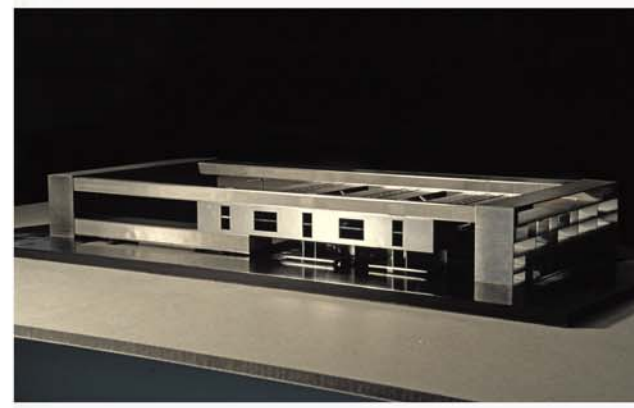
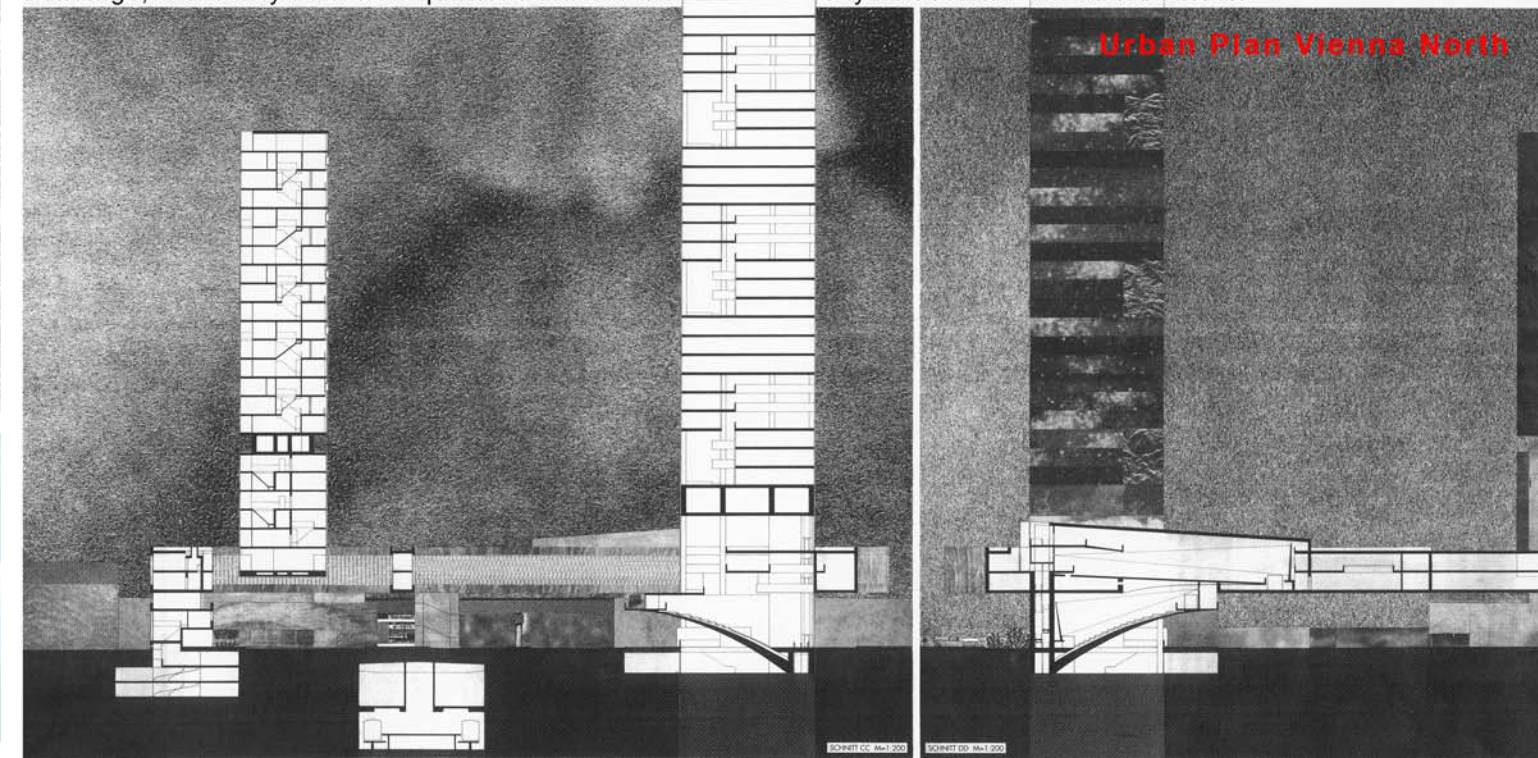


Vocational School, Vienna



This **Vocational School** was designed for a site in the north of Vienna, where both the block structure and the pattern of development have become fragmented. In its program and architecture, the proposal is conceived as a vehicle for meeting the needs of the surrounding area. The built volumes are positioned around the edge of a large open space, whose lower surface is divided into two sections by a change of level. The classrooms for practical lessons are located at either end of the building, whilst the classrooms for teaching theory are contained in the two-storey elements which bridge over the sports area.

Urban Plan Vienna North – an urbanistic design as a hypothetical city scenario – was to prepare the public for the entirely new situation the city was to face after the political changes in the east/north and focus attention on the chance to turn Vienna into an important Central European metropolis. That would have meant a new exhibition centre complying with international standards located near the city's Donaupark in front of the United Nations buildings; a densely built new quarter between the city centre and the Danube river.

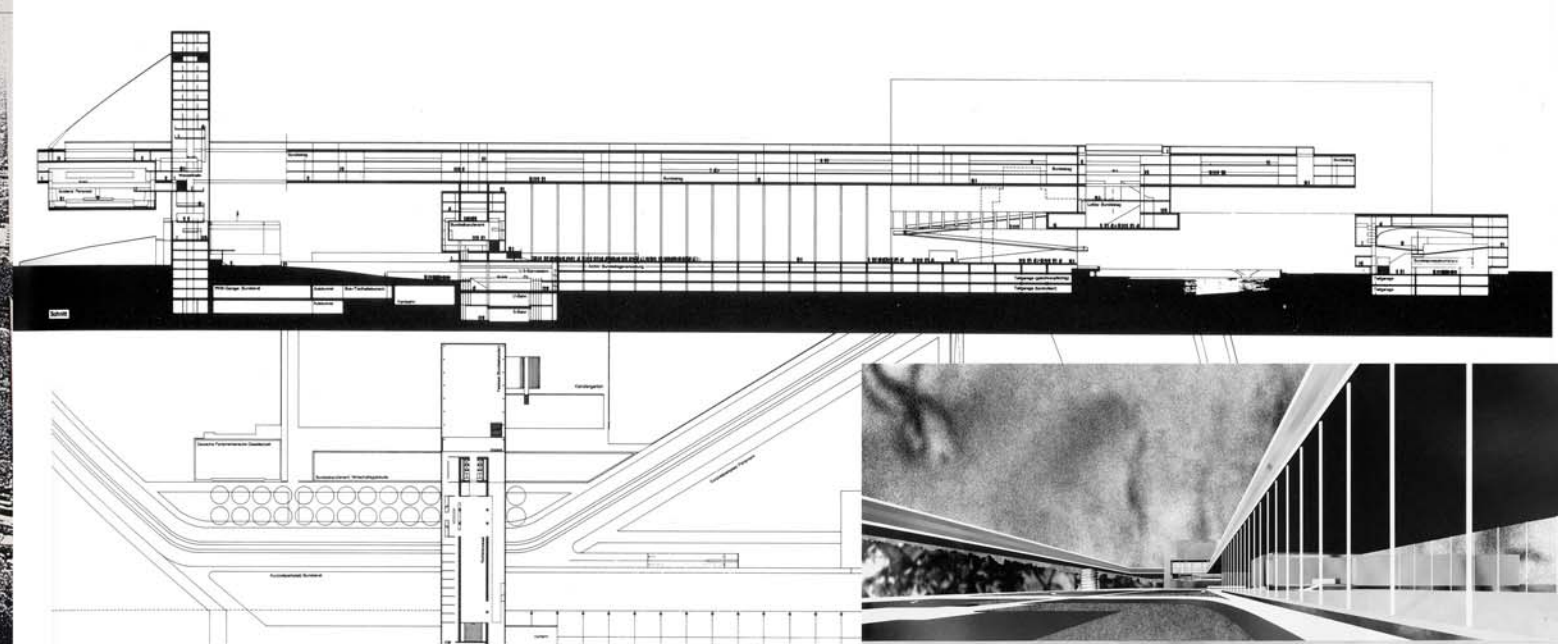


Urban Plan Vienna North





Government Centre, Spreebogen, Berlin

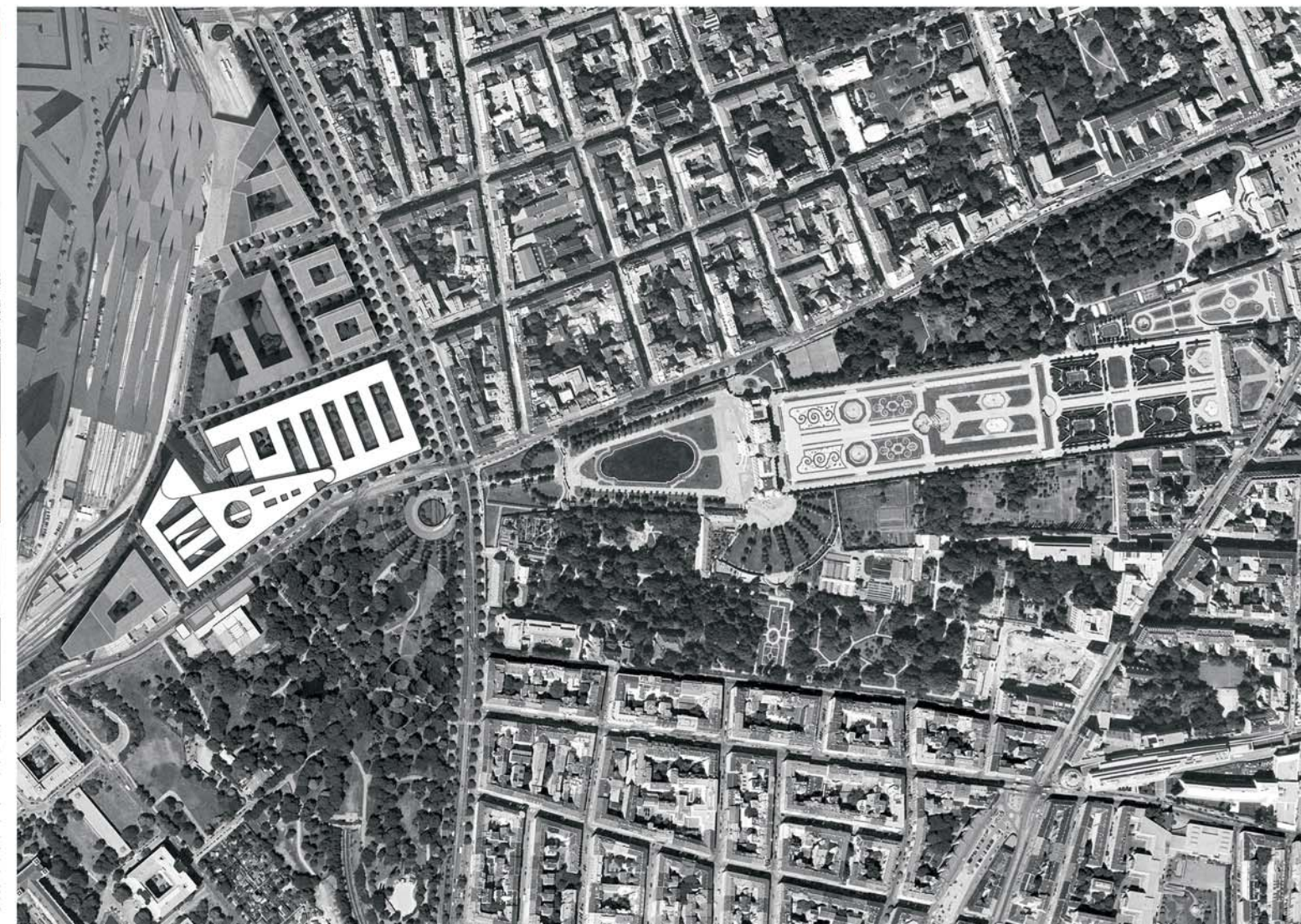
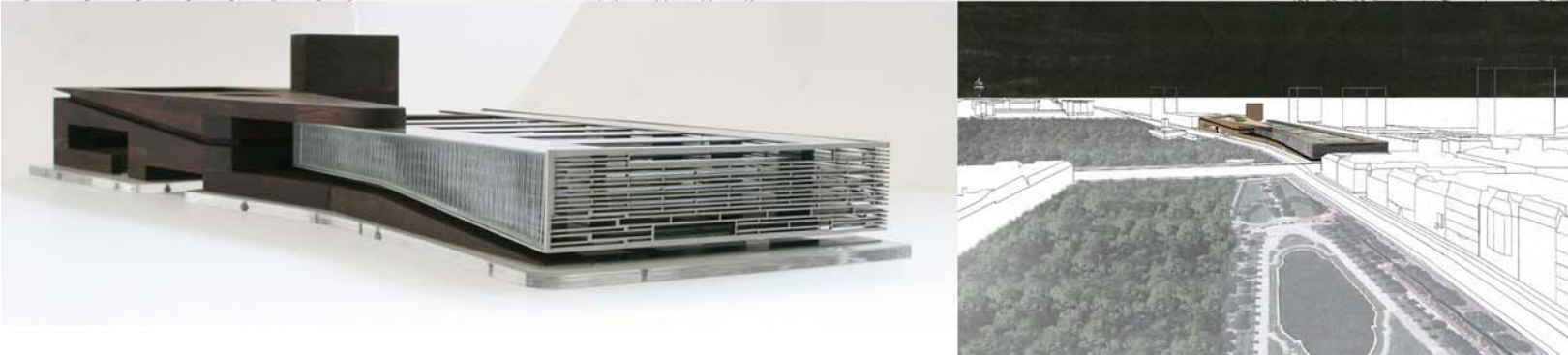


For the project **Government Centre Spreebogen in Berlin** we took a radical step and broke with the scale of the city centre. We wanted to find a relevant form for the new capital by creating an interaction between the two extremes, the void of the site (Tiergarten district) and the intensity of urban life. A 520 x 310 x 14m platform suspended 35 metres above the ground was to span the area of the existing Reichstag building and rest upon three high-rise slabs, which would have provided additional support. A kind of data storage platform for politics which, at the same time, was intended to communicate architecture as a cultural force and was to have an exemplary influence on the development of the city as a whole.

The quality of the site for the **Erste Bank Campus in Vienna** (for approximately 6,000 employees) – PAUHOF's most recent project – lies in its heterogeneousness. Manifestations which are otherwise only to be found in peripheral parts of town converge here on representative central spaces of Vienna. The vast dimensions of the building site – as an exposed urban corner at the edge of a park – requires architecture that has the power to urbanise the site by re-defining its metamorphosis. We made precise use of scale discrepancies, the position as well as the diagonal ascent of a relief-like, gestural path set into the façade was dictated by the spatial situation behind it. Absolute priority was given to the interplay between the building structure and the users, building composition and context, flows of movement and the environment or infrastructure.



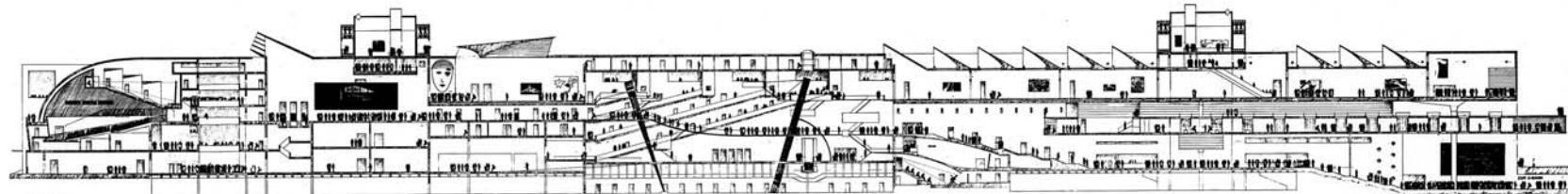
Erste Bank Campus, Vienna



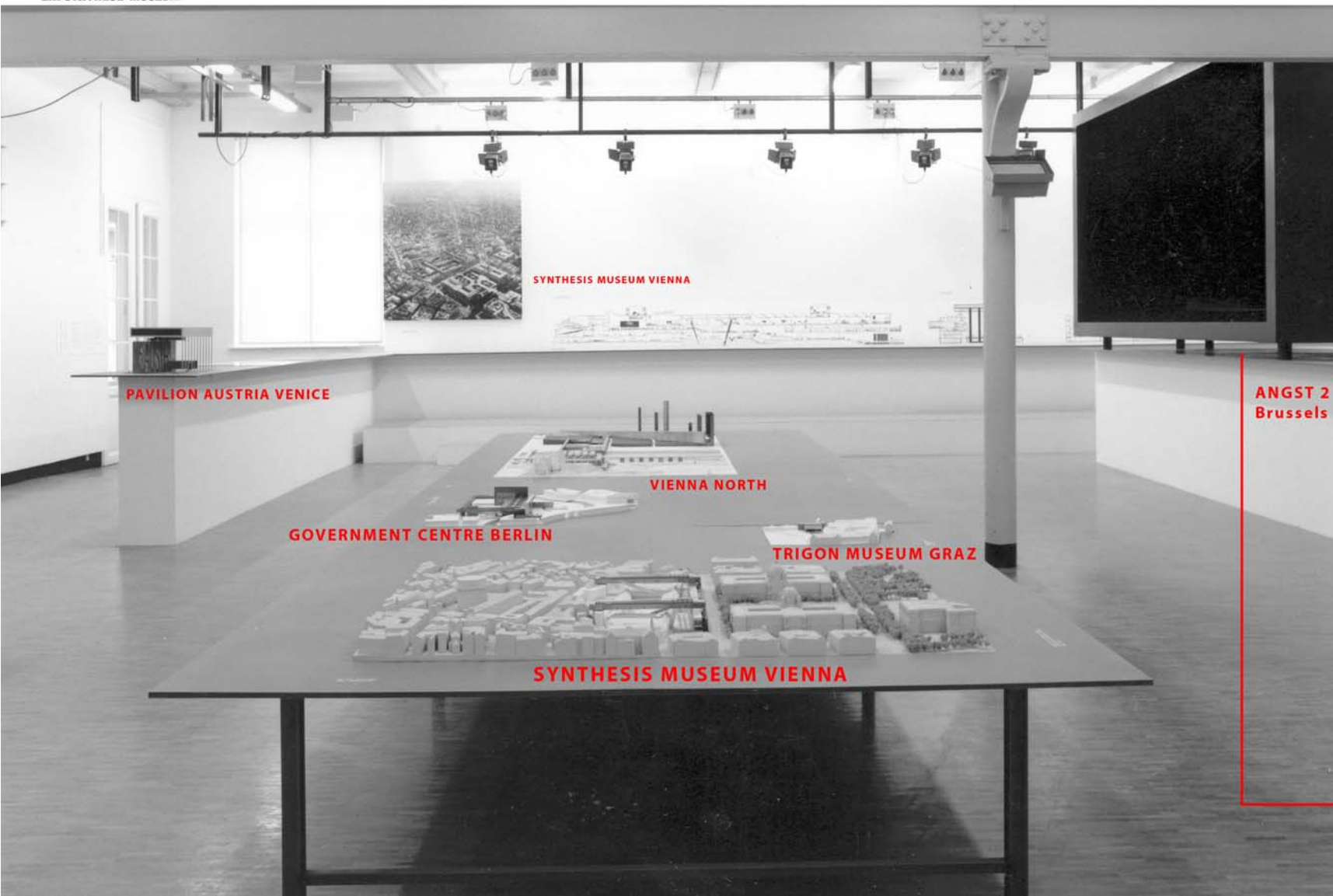
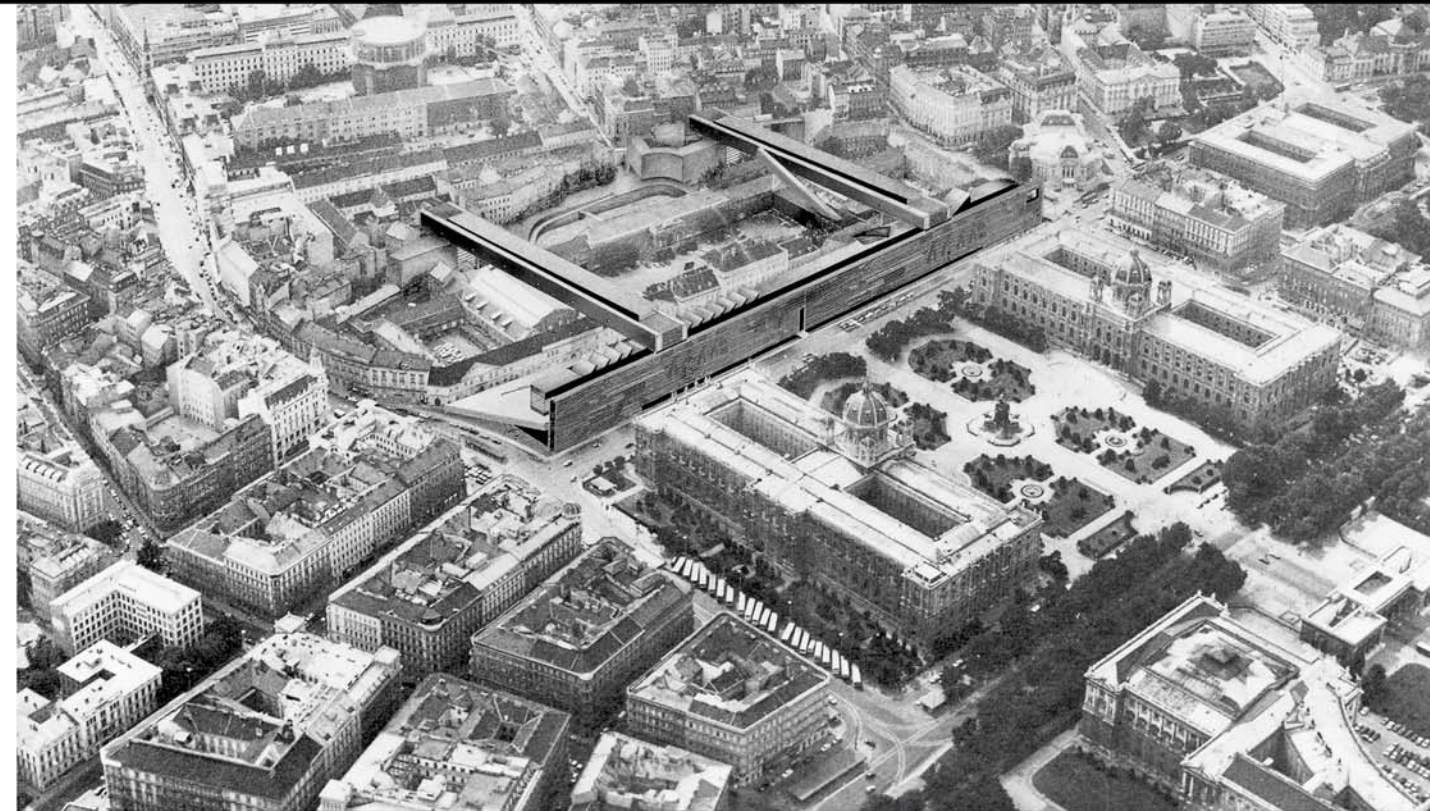


PAUHOF Architekten - EOI Architectural Design Competition
University of Melbourne: NEW BUILDING FOR THE FACULTY OF ARCHITECTURE BUILDING AND PLANNING

House P with Exhibition Hall (A)
Exhibition: PAUHOF Wien, Fondation pour l' Architecture, Bruxelles



EIN SYNTHESE-MUSEUM



PAVILION AUSTRIA VENICE

SYNTHESIS MUSEUM VIENNA

VIENNA NORTH

GOVERNMENT CENTRE BERLIN

TRIGON MUSEUM GRAZ

SYNTHESIS MUSEUM VIENNA

**ANGST 2
Brussels**

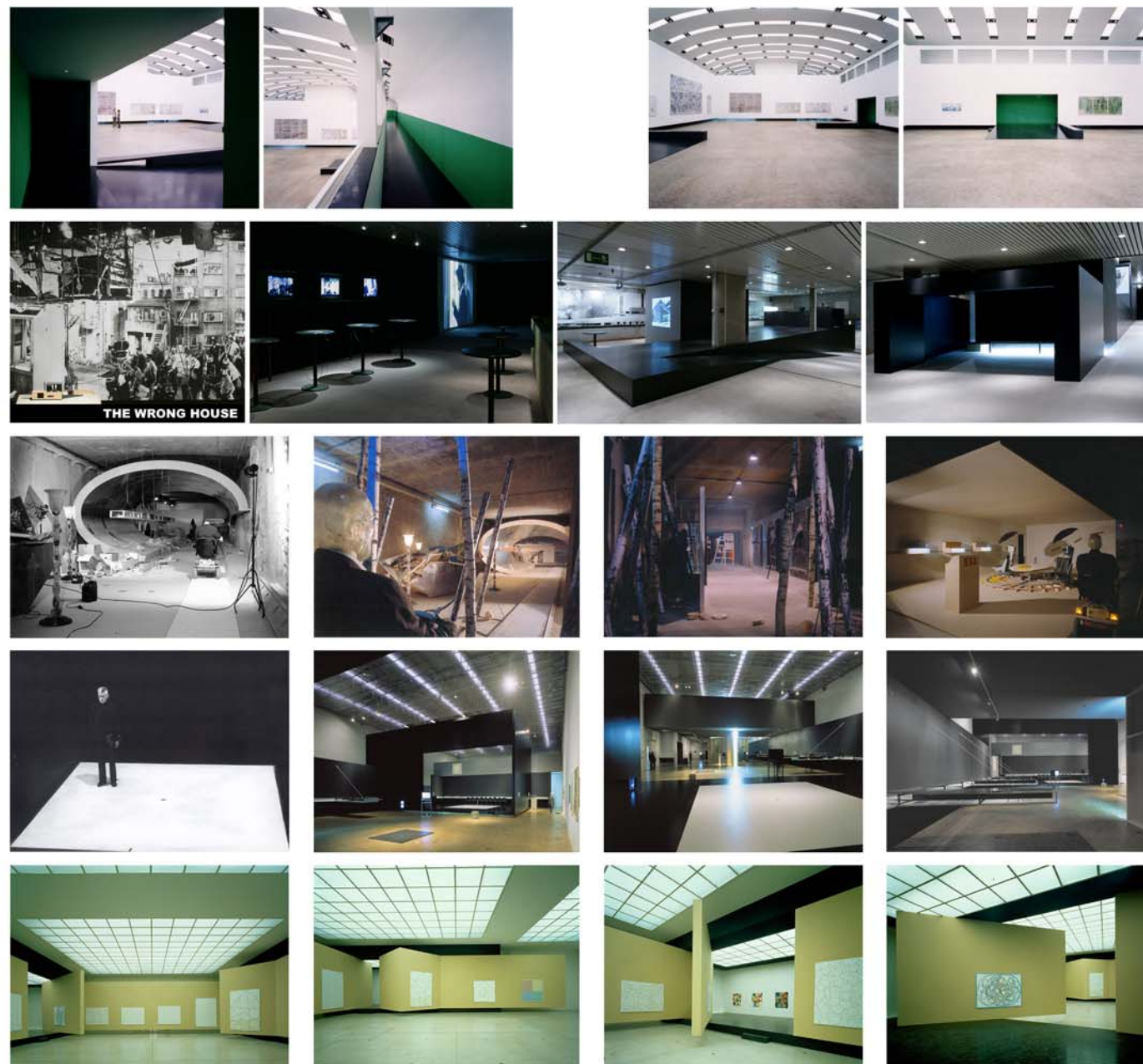




PAUHOF Architekten - EOI Architectural Design Competition
University of Melbourne: NEW BUILDING FOR THE FACULTY OF ARCHITECTURE BUILDING AND PLANNING

House D with Gallery (A)
Exhibitions

2008 'Archetherid', 11th International Architecture Exhibition, La Biennale di Venezia, Austrian Pavillon (cat.) - UNDISZIPLINIERT/ UNDISZIPLINED, Kunsthalle Exnergasse, Vienna (cat.) | 2007 'The Wrong House / Alfred Hitchcock & Pauhof', de Singel, curators Moritz Küng / Steven Jacobs, Antwerpen (cat.) | 2006 Not Sheep: New Urban Enclosures and Commons, Artspeak, Vancouver | 2003 ARCHI LAB Orleans'03, Collégiale Saint-Oierre Le Puellier (cat.) - Exhibition Architecture for 'Walter Niedermayr', Kunsthalle Vienna /MQ (cat.) | 2002 GA Houses Project 2002, GA Gallery, Tokyo (cat.) - 'tempolimit 4', window-display in the Spiegel-Net-Building, Hamburg (i) - 'PAUHOF Fear Vier', Gallery Renate Kammer, Hamburg (i) - 'Untitled' (with Heimo Zobernig), Gallery Anselm Dreher, Berlin (cat.) - 'Trespassing - shaping spatial practices', Vienna Secession (cat.) | 2001 ARCHI LAB Orléans'01, Orléans (cat.) - 'Haus der Gegenwart', Neue Sammlung, München (cat.) | 2000 'den fuß in der tür: manifeeste des wohnens', Künstlerhaus Vienna (cat.) - REMIXED: Niedermayr/Hauser/Pauhof, Laboratorium E.V., Praterinsel Munich - 'body-filled space goes on and on', OK-Centrum für Gegenwartskunst, Linz (cat.) - Exhibition Architecture for 'Samuel Beckett / Bruce Nauman', Kunsthalle Vienna Karlsplatz (cat.) - Exhibition Architecture for 'Walter Obholzer', Wiener Secession (cat.) | 1999 Beyond the Minimal, Tatsuika School, Kyoto - ARCHI LAB Orléans'99, Les Futurs de l'Architecture, Orléans (cat.) - HOME, the twentieth-century house, Glasgow (cat.) - Neue Räume, Van-de-Velde-Bau (Bauhaus Universität), Weimar (cat.) | 1998 Beyond the Minimal, Architectural Association, London (cat.) - Beyond the Minimal, Art Front Gallery (Hillside Terrace), Tokyo | 1996 Partition, Gallery Museum Bozen (i) - Houses for Sale, Gallery Sophia Ungers, Cologne (cat.) - PAUHOF:beobachtet, photos by Walter Niedermayr / film by Auracher/Veigl, Gallery Stifterhaus Linz (i)(cat.) - Implied Volumes: PAUHOF works exhibition, Gallery OPOS, Milano (i)(cat.) - Die Schrift des Raumes, Kunsthalle Vienna Karlsplatz (cat.) | 1995 PAUHOF-Wien, Fondation pour l'Architecture, Bruxelles (i) - 'unofficial sponsor of the Architectonic Games worldwide' Project exhibition, Architekturforum Tirol 1996 (i) - Haus-Geburt, OK, Linz (cat.) | 1993 Application & Implication, Le Magasin, Grenoble (video) - Berlin Capitale, Maison de l'Architecture, Marseille - Architektur, Galleries Hetzler/Magers, Cologne (cat.) - After Expo, Col.legi d'Arquitectes de Catalunya, Barcelona (cat.) | 1992 Transit 18, Austrian contribution to the XVIII Triennale di Milano, Milano (cat.) | 1991 Project exhibition, Gallery Fenster, Frankfurt (i) - Workshop exhibition, Gramastetten - Exhibition Architecture for 'Deep Throat': Martin Kippenberger, Wien (cat.) | 1990 Project exhibition, Österreichische Gesellschaft für Architektur, Vienna (i)(cat.)



PAUHOF Architekten - EOI Architectural Design Competition
University of Melbourne: NEW BUILDING FOR THE FACULTY OF ARCHITECTURE BUILDING AND PLANNING

PAUHOF architects
 Vienna-Linz-Berlin
 A-1050 Vienna, Ramperstorffergasse 2/10.
 tel-fax +43/1/544 71 66, mobil1 +43/664/5216904, mobil2 +43/6642628962
 office@pauhof.com

Michael Hofstätter (born 1953) and Wolfgang Pauzenberger (born 1955) practice since 1986 as PAUHOF. The architectural firm PAUHOF draws up urbanistic studies, tackles architectural experiments, takes part in national and international competitions, modifies and designs exhibitions and builds architecture. The rigorous and radical architecture of Pauhof explores the paths of a critical minimalism and a basic abstraction, which are both quite close to conceptual art. With an approach that both strips down and intensifies the modernist vocabulary, Pauhof is in fact seeking a real formal independence of the architectural object. This object is released from all manner of stylistic, historical and contextual reference, and relieved of all manner of heteronomous determination, and as such is worked in a specific way and becomes just architecture. As a negative response to the excesses of Viennese postmodernism, this architectural self-reference is the very condition, for Pauhof, of a possible connection with the context, the city, and, above all, the subject summoned in its full power of perception.

Projects (selected)

- 2008 Erste Campus Vienna - New Headquarter for Erste Bank
House KLF, Linz, ET
- 2007 Scenarios as Meta-Models, Urban Planning Concept: 'City of Possibilities' - Linz'09
- 2006 Double Gym, Peuerbachgymnasium, Linz
House L, Linz
House F, Lochen, UA (c-2007)
- 2005 Ceramic Manufacture Gollhammer, St.Georgen/A, UA
- 2004 Rooftop-Appartement ST, Linz
Pastoral Care Center, Solar-City, Linz-Pichling
House D, Brixen, South Tyrol (with Manfred Alois Mayr / Art Project) (c-2007)
House SZ, Stroheim, UA
Exhibition-Architecture for 'Walter Niedermayr', Museion Bozen (c-2004)
- 2003 Exhibition-Architecture for 'Walter Niedermayr', Kunsthalle Vienna (c-2003)
Center for Schools, Grieskirchen, UA
Kitchen / Bath N.B., Bolzano (c-2004)
- 2002 Exhibition-Architecture for 'Yayoi Kusama', Kunsthalle Vienna in the MUQUA (c-2002)
Furnishing of House H/Z, Linz (c-2002)
'Neue Einfahrt ins Villnösser Tal', Art-Project, South Tyrol
Exhibition-Architecture for 'Tableaux Vivants', Kunsthalle Vienna (c-2002)
Exhibition-Architecture for 'Lieber Maler male mir...', Kunsthalle Vienna (c-2003)
- 2000 Exhibition-Architecture for 'Samuel Beckett / Bruce Nauman', Kunsthalle Vienna Karlsplatz (c-2000)
ST House, Linz
SCI.LAB^ - Gallery of Research, Austrian Academy of Sciences, Vienna
Exhibition-Design for 'Walter Obholzer', Vienna Secession (c-2000)
- 1999 Crematorium and Cemetery for the 'Urmehnhain', Linz
Exhibition-Architecture for 'Get together', Kunsthalle Vienna Karlsplatz (c-1999)
Furnishing of House H., Gramastetten (c-2000)
- 1998 Center for Medical Basic Research, Graz
LKH-Graz, Art Project
Urban project Schwarzenbergplatz, Vienna (Art Project by Hans Kupelwieser)
Architecture and Art Gallery in the former 'Public Kitchen', Linz
- 1996 Kansai-kan of the National Diet Library, Japan
Urban development project Schwerin, Germany
Tower Block Double, Vienna
Café in the Ver Sacrum Room, Vienna Secession
- 1995 Holocaust Memorial - Judenplatz Vienna (with Heimo Zobernig)
- 1994 Reconstruction of the Souks of Beirut, Beirut
Vocational School, Vienna
- 1993 Architectural Fragment, Grenoble (c-1993)
Open Culture House, Linz
- 1992 Urban development of Spreebogen area, Berlin
La Cartuja-Subestructura - Expo '92 area, Sevilla
Austrian Cultural Institute, New York
House M., Gramastetten
House P., Gramastetten (c-1996)
Art Museum, Krems
- 1991 Urban Planning Vienna North, Vienna
New urban complex 'Linzer Tuchfabrik', Linz
Exhibition-Design for 'Deep Throat' by Martin Kippenberger, Vienna (c-1991)
- 1990 Austrian Pavillon, Expo '92, Sevilla
Metal-Workshop, Gramastetten (c-1992)
City Hall, Ottensheim
- 1989 Bibliotheca Alexandrina, Egypt
- 1988 Trigon Museum, Graz
- 1987 Synthese Museum, Vienna
Race-Course (trotts), Linz
- 1986 Lodgings in a former Tannery, Eferding
City-Passage, Linz

Teaching Positions / Lectures / Workshops / Reviews ...

TU Vienna, Academy of Fine Arts Vienna, University of Applied Art Vienna, University of Design Linz, TU Innsbruck, TU Graz, Facoltà di Architettura di Milano, Ecole d'Architecture de Grenoble, ArchiLab Orleans'99, UrbaLab Orleans'00, ArchiLab Orléans '01/03, Ecole d'Architecture Nancy, University of Kaiserslauten, Städelschule Frankfurt, Architekturforum Biel, ETH Zürich, Architectural Association School London, Hillside Terrace Conference Center - Tokyo, Beheshti University of Teheran, Academy of Fine Arts Hamburg, Artimage Graz, Gadjah Mada University Yogyakarta, 'Ion Mincu' University of Architecture & Urbanism Bucharest, Southeast University of Nanjing / SEUArch, Faculty of Art & Architecture Yazd University, Österreichisches Filmmuseum, ORF-RadioKulturhaus / Turn On, aut. Architektur und Tirol, Universität Mannheim, promo_legno Rom, Initiative Architektur Salzburg, Austrian Cultural Forum New York,...

Publications (selected)

- 2008 The Phaidon Atlas of 21st Century World Architecture, London (Haus D)
100 Häuser, Ofbook Sonderedition, Vienna
Christian Kühn - Ringstraße ist überall, Springer Wien New York
SKIN 01, Architektur & Bauforum Mai 08, Vienna
Before Architecture, Ed. Bettina Götz, Biennale-Catalogue Venice, Springer Wien New York
UNDISZIPLINIERT/ UNDISZIPLINED, edition: angewandte, Springer Wien New York
Ville, Motta Architettura, Milano
materialelegno 01, Ed. promo_legno Milano
- 2007 Der Standard 29.9.07/ Album - Der Raum zwischen den Bildern / Exhibition deSingel
Domus 908 - 11/07 - House D
Die Presse 15.12./ Spectrum - Die Quadratur des Kreises / House D
- 2006 Architektur & Bauforum 03, Wien
Close-up PAUHOF, Prinz Eisenbeton, Wien
MacMag31, Mackintosh School of Architecture, Glasgow
- 2004 The Phaidon Atlas of Contemporary World Architecture, London (House P)
Architektur & Bauforum 11, Vienna
- 2003 Architectures expérimentales 1950-2002. 10 ans de collection du FRAC Centre Orléans, ISBN 2-910385-30-2
Architektur & Bauforum 07, Vienna
'Austelelung Katerlog' Heimo Zobernig, MUMOK Vienna, W.König-Cologne, ISBN 3-88375-646-6
'Nach Kippenberger', MUMOK Vienna, Schlebrügge Editor, ISBN 3-85160-028-2
Annual Report 2002 SECESSION, Vienna
- 2002 Architektur als Antinomie, Margit Ulama, Folio Verlag Vienna-Bolzano, ISBN 3-85256-207-4
Rethinking - Space, Time, Architecture, cat., BDA-Berlin, Yovis-Verlag Berlin, ISBN 3-9312169-X
GA HOUSES 'Projects 2002', Tokyo
Geschichte der Bildenden Kunst in Österreich, Band 6/20.Jhdt., Hrg.Wieland Schmied, Prestel Verlag, München
'Trespassing' - I / II, Vienna Secession, cat.
- 2001 Archilab, M.-A.Brayer, F.Migayrou, Thames&Hudson London, ISBN 0-500-34180-X
Raumstationen, E.Schirmbeck, Wüstenrot Stiftung, Ludwigsburg, ISBN 3-933249-52-X
Architektur & Bauforum 211, Vienna
Archilab 2001, M.-A. Brayer, B.Simonot, Mairie d'Orléans
PAUHOF at ArchiLab 01, Video by Dieter Auracher, Vienna
Opos 1991-2000, Abitare Segesta Edizioni, Milano, ISBN 88-86146-55-1
Toolpub, Vienna Issue 2001, Y.Nakamura, E&Y Press, Tokyo
Die virtuelle Dimension - Architektur/Subjektivität und Cyberspace, Peter Mörtenböck, Böhlau Verlag, Vienna
Haus der Gegenwart, Hatje Cantz, Stuttgart
- 2000 'den fuß in der tür - manifeste des wohnens', cat., Künstlerhaus Vienna, ISBN 3-900926-08-5
Wohnhausarchitektur, Verlag Kohlhammer, Stuttgart, ISBN 3-17-016554-2
New Country Houses, Links international, Barcelona, ISBN 84-89861-62-5
Architektur & Bauforum 207, Vienna
Casas del mundo, Könemann, Cologne, ISBN 3-8290-5756-3
Walter Obholzer, Vienna Secession, ISBN3-901926-29-1
'body-filled space goes on and on', cat., O.K Linz, ISBN 3-85307-028-0
architektur scene österreich, cat., Verlag Anton Pustet, Salzburg, ISBN 3-7025-0388-9 DBZ, März 1999, Gütersloh
Haus P. im Werbespot für AmericanOnline (AOL), Hamburg/Vienna
ArchiLab Orléans, cat., Marie-Ange Brayer/Frédéric Migayrou, Mairie d'Orléans
Video PAUHOF for ArchiLab'99, Auracher/Veigl/Wagenhuber, Vienna
Beaux Arts magazine, 'ArchiLab, l'architecture du Future', Paris
Home: the twentieth-century house, Glasgow 1999, Laurence King Publishing, London, ISBN 1856691543
Single-Family Housing, Salazar/Gausa, Verlag Birkhäuser/ACTAR, Barcelona, ISBN 3-7643-5871-8
Casas Sorprendentes, LOFT publications, Barcelona, ISBN 84-8185-240-6
Exquisite Villen, Kohlhammer, Stuttgart, ISBN 3-17-016069-9
Get Together, cat., Folio Verlag, Vienna-Bozen, ISBN 3-85256-135-3
Architektur Aktuell 236, Vienna
- 1998 REMIXED-Pauhof/Niedermayr/Hauser, Epilog by Moritz Küng, Edit. AR/GE Kunst Bozen, ISBN 3-9500803-0-9
Architektur & Bauforum 192/193/194, Vienna
Abitare 369, Milano
Diseno Interior 75, Madrid
Sprache - z.B. Architektur, Sigrid Hauser, Löcker Verlag, Wien, ISBN 3-85409-268-7
Beyond the Minimal, Current Practices 1, Architectural Association, London, ISBN 1-870890-83-3
Kenchiku Bunka 11, Tokyo
AA files 36, Architectural Association, London ISBN 0261 6823
Arquitectura Viva, AV 72, Madrid
L'ARCA 131, Milano
Kursiv 5-4/98, Gedankengebäude (1), Linz
- 1997 Houses for Sale, cat., Galerie Ungers, Cologne
Kansai-kan of the NDL, cat., PBA, Tokyo
Abitare 360, Milano
zlatý rez 14, Prague
Werk, Bauen + Wohnen 9, Zürich
Daidalos 66, Berlin

- 1996 Judenplatz Vienna - Holocaust Memorial 1996, Folio Verlag, Vienna-Bozen
GA HOUSES 48, Tokyo
profil-Südtirol, 19/5, Bozen
Turris Babel 37, Bozen
Neue Zürcher Zeitung (4.11.96), article 'Provokation und Sensibilität', Zürich
Architektur Aktuell 198, Vienna
PAUHOF Film, 'Architektur ist nicht Kunst', Auracher/Veigl, Vienna
LUOGHI 6, Trient
Schrift des Raumes, cat., Kunsthalle Vienna
PAUHOF-New Architectural Experiences in Europe, Skira editore, Milano, Edit.Elena Galvagnini, ISBN 88-8118-199-1
- 1995 GA HOUSES 45, Tokyo
La RESPONSE Imprevue 4-5, Bruxelles
Haus-Geburt, cat. OK-Linz, ISBN 3-85307-004-3
Werk, Bauen + Wohnen 6, Zürich
Archis 7, Rotterdam
Architektur & Bauforum 175, Vienna
Building Design 1222, London
PAUHOF Texts, Edit. Architekturforum Tirol, Innsbruck
- 1994 PAUHOF architects, monograph by Wiese Verlag Basel, ISBN 3-909158-99-4
Kursiv Nr.1, Linz
- 1993 de Architect 718, Ten Hagen
Architektur & Bauforum 159, Vienna
Mediagramm Dec.93, ZKM Karlsruhe
Video Application & Implication, CNAC, Grenoble
Lecture by Dr. Sigrid Hauser (TU Vienna):
art, politics, landscape as speaking world for architecture, e.g. PAUHOF
- 1992 Quaderns 198, Barcelona
18T, Triennale di Milano, catalogue, Electa, Milano
- 1991 Architektur & Bauforum 143, Vienna
Quaderns 190, Barcelona
- 1990 UMBAU-Sondernummer, ÖGfA, Vienna
UNESCO-catalogue: Bibliotheca Alexandrina, Paris
Der Standard (17.10.89), article 'Heizkörper oder Nachtkästchen', Vienna
- Exhibitions (selected)**
- 2008 'Archetherid', 11th International Architecture Exhibition, La Biennale di Venezia, Austrian Pavillon (cat)
UNDISZIPLINIERT/ UNDISZIPLINED, Kunsthalle Exnergasse, Vienna (cat)
- 2007 'The Wrong House / Alfred Hitchcock & Pauhof', de Singel, curators Moritz Küng / Steven Jacobs, Antwerpen (cat.)
- 2006 Not Sheep: New Urban Enclosures and Commons, Artspeak, Vancouver
- 2003 ARCHI LAB Orleans'03, Collégiale Saint-Oierre Le Puellier (cat.)
- 2002 GA Houses Project 2002, GA Gallery, Tokyo (cat.)
'tempolimit 4', window-display in the Spiegel-Net-Building, Hamburg (i)
'PAUHOF Fear Vier', Gallery Renate Kammer, Hamburg (i)
'Untitled' (with Heimo Zobernig), Gallery Anselm Dreher, Berlin (cat.)
'Trespassing - shaping spatial practices', Vienna Secession (cat.)
- 2001 ARCHI LAB Orléans'01, Orléans (cat.)
'Haus der Gegenwart', Neue Sammlung, München (cat.)
'den fuß in der tür - manifeste des wohnens', Künstlerhaus Vienna (cat.)
REMIXED - Niedermayr/Hauser/Pauhof, Laboratorium E.V., Praterinsel Munich
'body-filled space goes on and on', OK-Centrum für Gegenwartskunst, Linz (cat.)
- 1999 Beyond the Minimal, Tatsuika School, Kyoto
ARCHI LAB Orléans'99, Les Futurs de l'Architecture, Orléans (cat.)
HOME, the twentieth-century house, Glasgow (cat.)
Neue Räume, Van-de-Velde-Bau (Bauhaus Universität), Weimar (cat.)
- 1998 Beyond the Minimal, Architectural Association, London (cat.)
Beyond the Minimal, Art Front Gallery (Hillside Terrace), Tokyo
- 1996 Partition, Gallery Museum Bozen (i)
Houses for Sale, Gallery Sophia Ungers, Cologne (cat.)
PAUHOF-beobachtet - photos by Walter Niedermayr / film by Auracher/Veigl, Gallery Stifterhaus Linz (i)(cat.)
Implied Volumes - PAUHOF works exhibition, Gallery OPOS, Milano (i)(cat.)
Die Schrift des Raumes, Kunsthalle Vienna Karlsplatz (cat.)
PAUHOF-Wien, Fondation pour l'Architecture, Bruxelles (i)
'unofficial sponsor of the Architectonic Games worldwide' Project exhibition, Architekturforum Tirol 1996 (i)
Haus-Geburt, OK, Linz (cat.)
- 1993 Application & Implication, Le Magasin, Grenoble (video)
Berlin Capitale, Maison de l'Architecture, Marseille
Architektur, Galleries Hetzler/Magers, Cologne (cat.)
After Expo, Col.legi d'Arquitectes de Catalunya, Barcelona (cat.)
- 1992 Transit 18, Austrian contribution to the XVIII Triennale di Milano, Milano (cat.)
- 1991 Project exhibition, Gallery Fenster, Frankfurt (i)
Workshop exhibition, Gramastetten (i)
- 1990 Project exhibition, Österreichische Gesellschaft für Architektur, Vienna (i)(cat.)
- 1989 Raumkult, Open Culture House, Linz (cat.)





Vocational School

Free University of Bolzano

Ingenieurteam BERGMEISTER (Inc.) / Vahrn (BZ, IT) and Vienna (AT)
 Structural Engineers and Consultants in: Project- / Construction Management, Statics, Costs, Environment Technology, Building Physics, Fire- / Safety Engineering, Low Energy Concepts, Geotechnical Engineering, Concrete Technology, Fabrication...

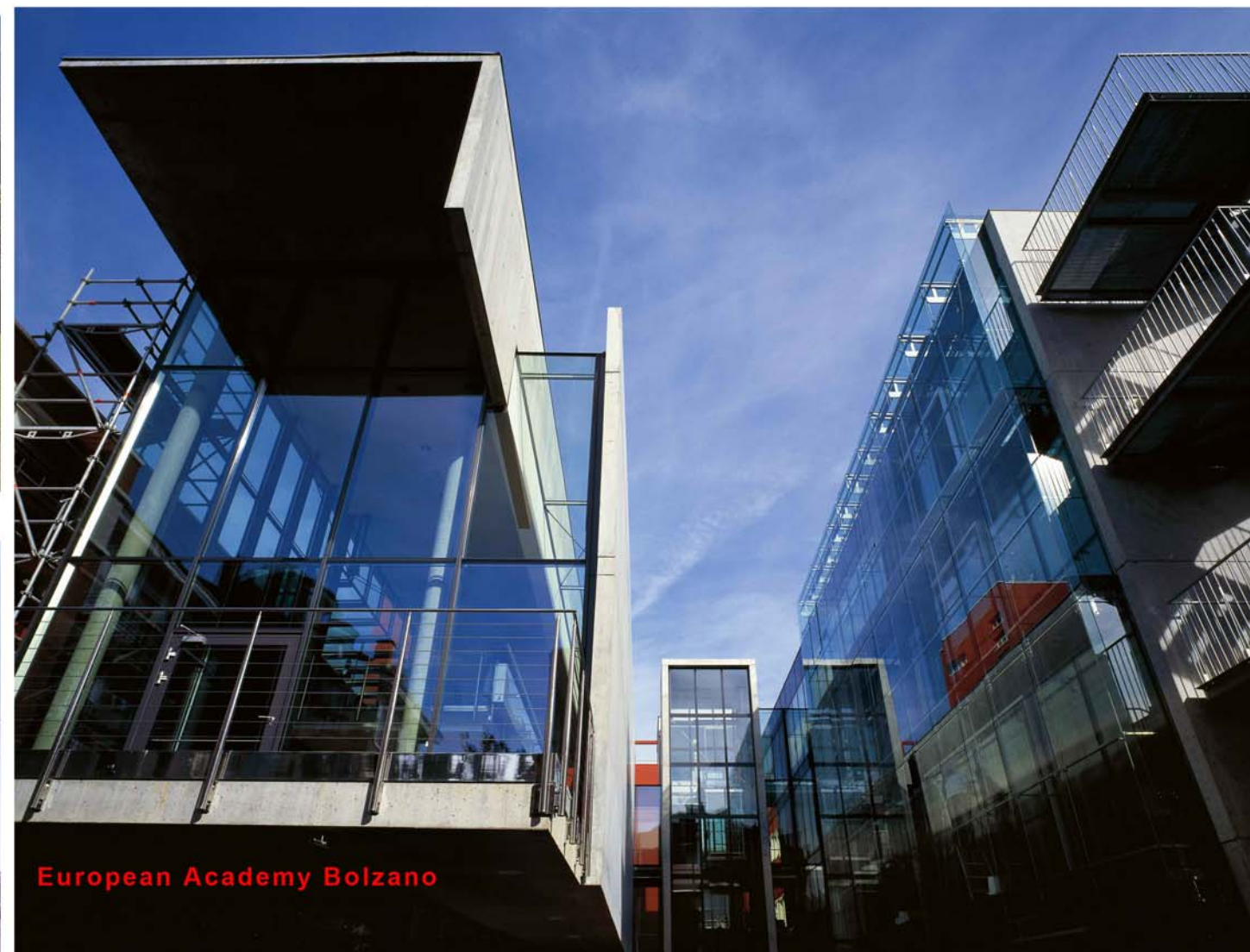
Vocational School of the Autonomous Province Bolzano / Italy

Services: Structural Engineering, Construction Management, Statics, Geotechnical Engineering, Safety Engineering, Concrete Technology
 Planning Period: 1998 – 2001
 Construction Period: 2001 – 2007
 Building Costs: € 47 million
 Project Architects: Höller & Klotzner



Free University of Bolzano / Italy

Services: Structural Engineering, Construction Management, Statics (stage 1 with Fietz AG, Zurich) Geotechnical Engineering, Safety Engineering, Concrete Technology, Fire Engineering
 Planning Period: 1998 – 2000
 Construction Period (construction stages 1-3): 2001 – 2009
 Building Costs: € 106 million
 Project Architects: Bischoff & Azzola



European Academy Bolzano

European Academy Bolzano / Italy

Services: Structural Engineering, Construction Management of Statics
 Construction Period: 1997 – 2003
 Building Costs: € 25 million
 Project Architect: Klaus Kada



PAUHOF - BERGMEISTER - EOI Architectural Design Competition
 University of Melbourne:
NEW BUILDING FOR THE FACULTY OF ARCHITECTURE BUILDING AND PLANNING